



1
00:00:12,169 --> 00:00:03,320
because everyone knows there's only like

2
00:00:15,020 --> 00:00:12,179
televisions investigated hey everybody

3
00:00:16,849 --> 00:00:15,030
my name is Jeremy Korbel I'm so excited

4
00:00:21,560 --> 00:00:16,859
to be here I'm so excited that you are

5
00:00:23,689 --> 00:00:21,570
here welcome to the 4th dimension the

6
00:00:25,939 --> 00:00:23,699
Mojave Desert Josh Tree in particular

7
00:00:28,609 --> 00:00:25,949
it's a wild place I moved out here from

8
00:00:30,200 --> 00:00:28,619
LA as a filmmaker two years ago kicking

9
00:00:31,820 --> 00:00:30,210
and screaming not wanting to be in the

10
00:00:32,930 --> 00:00:31,830
middle of nowhere because I didn't know

11
00:00:34,639 --> 00:00:32,940
the difference between the middle of

12
00:00:36,770 --> 00:00:34,649
nowhere in the edge of nowhere but

13
00:00:39,200 --> 00:00:36,780

living out here I've come to learn that

14

00:00:40,940 --> 00:00:39,210

this is a very special place so first

15

00:00:42,950 --> 00:00:40,950

just want to welcome you to this is my

16

00:00:45,650 --> 00:00:42,960

home this is where I live and contact in

17

00:00:48,049 --> 00:00:45,660

the desert is such a cool experience

18

00:00:50,690 --> 00:00:48,059

they say the Woodstock the UFOs that's

19

00:00:52,760 --> 00:00:50,700

what it looks like from here so you know

20

00:00:54,590 --> 00:00:52,770

thanks for being here you guys there's

21

00:00:56,600 --> 00:00:54,600

going to be so many incredible

22

00:00:59,689 --> 00:00:56,610

opportunities to learn something here

23

00:01:02,240 --> 00:00:59,699

and I'm talking about for me too I learn

24

00:01:03,950 --> 00:01:02,250

more from you than I can ever tell you

25

00:01:06,140 --> 00:01:03,960

with my film investigations

26

00:01:08,359 --> 00:01:06,150

you're here because you are curious you

27

00:01:10,880 --> 00:01:08,369

had an experience you got some reason to

28

00:01:12,500 --> 00:01:10,890

be curious and that is powerful so

29

00:01:15,130 --> 00:01:12,510

usually my job is to weaponize your

30

00:01:18,050 --> 00:01:15,140

curiosity as I like to say but you are

31

00:01:20,749 --> 00:01:18,060

radicalized and weapon that you're ready

32

00:01:22,340 --> 00:01:20,759

to absorb information and share with us

33

00:01:24,230 --> 00:01:22,350

we learn from you

34

00:01:25,730 --> 00:01:24,240

so just want to say thank you for being

35

00:01:27,830 --> 00:01:25,740

here two things you can't miss in the

36

00:01:29,480 --> 00:01:27,840

desert while being at contact some of

37

00:01:32,090 --> 00:01:29,490

you might not know about pioneer town

38

00:01:34,130 --> 00:01:32,100

California my claim to fame is seems Sir

39

00:01:37,100 --> 00:01:34,140

Paul McCartney play a private show a

40

00:01:38,810 --> 00:01:37,110

popular area so definitely go check out

41

00:01:40,760 --> 00:01:38,820

poppy and Harriet and the other mystery

42

00:01:42,740 --> 00:01:40,770

of the desert is called lock open place

43

00:01:44,840 --> 00:01:42,750

to eat breakfast you do that you're

44

00:01:47,120 --> 00:01:44,850

going to have UFOs great food and some

45

00:01:50,120 --> 00:01:47,130

cool music so I hope you have it now

46

00:01:52,609 --> 00:01:50,130

about my work I am a filmmaker I guess

47

00:01:55,130 --> 00:01:52,619

an investigatory filmmaker which means I

48

00:01:58,340 --> 00:01:55,140

try to call [h__h] a lot but a lot of

49

00:02:00,080 --> 00:01:58,350

times I simply can't and that's the

50

00:02:02,120 --> 00:02:00,090

fascinating part my mentor and

51
00:02:04,760 --> 00:02:02,130
journalism is George now he's helped

52
00:02:06,230 --> 00:02:04,770
kind of guide me away from the past of

53
00:02:08,210 --> 00:02:06,240
things that you know are kind of a waste

54
00:02:11,720 --> 00:02:08,220
of time but towards the things that are

55
00:02:14,300 --> 00:02:11,730
highly valuable so my introduction to

56
00:02:16,310 --> 00:02:14,310
the field was deep down the rabbit hole

57
00:02:18,290 --> 00:02:16,320
with the Godfather of conspiracy John

58
00:02:20,900 --> 00:02:18,300
Lehrer been filming a film on him for

59
00:02:22,520 --> 00:02:20,910
six years which is quite a task because

60
00:02:25,190 --> 00:02:22,530
he would barely talk to me when I first

61
00:02:27,680 --> 00:02:25,200
heard of filming him I just stare at me

62
00:02:30,140 --> 00:02:27,690
to the barrel of his cigar like he hated

63
00:02:32,540 --> 00:02:30,150

me I might have had good reason at the

64

00:02:33,950 --> 00:02:32,550

time that's kind of how I started and

65

00:02:36,980 --> 00:02:33,960

that is let me tell you that's a gateway

66

00:02:39,350 --> 00:02:36,990

drug to ufology John where I mean there

67

00:02:41,990 --> 00:02:39,360

he's got a fear about everything but

68

00:02:43,820 --> 00:02:42,000

from there I was able to interview and

69

00:02:46,010 --> 00:02:43,830

get some very unique interviews with

70

00:02:48,070 --> 00:02:46,020

people who just normally wouldn't talk

71

00:02:50,449 --> 00:02:48,080

about it because the UFO thing has just

72

00:02:52,010 --> 00:02:50,459

terrorized their life it's done nothing

73

00:02:54,230 --> 00:02:52,020

for them I'm talking specifically about

74

00:02:56,690 --> 00:02:54,240

Bob Lazar you know I was curious like

75

00:02:58,880 --> 00:02:56,700

anybody about Bob Lazar extraordinary

76

00:03:01,730 --> 00:02:58,890

claims is any of it provable George

77

00:03:03,710 --> 00:03:01,740

Knapp did a you know smack on job.you at

78

00:03:05,870 --> 00:03:03,720

least showing the things that we do know

79

00:03:08,120 --> 00:03:05,880

about Bob the things we can prove that

80

00:03:09,890 --> 00:03:08,130

Bob mouths a lot of it's not even public

81

00:03:11,630 --> 00:03:09,900

but I'll just tell you you'll see in my

82

00:03:13,940 --> 00:03:11,640

presentation footage you've never seen

83

00:03:15,650 --> 00:03:13,950

before you make your own judgment

84

00:03:18,320 --> 00:03:15,660

that's what I try to do my film work I

85

00:03:20,090 --> 00:03:18,330

try to show you something new I don't

86

00:03:22,190 --> 00:03:20,100

want to repeat stuff I don't want to say

87

00:03:24,410 --> 00:03:22,200

stuff that other people have just said

88

00:03:26,800 --> 00:03:24,420

I'm looking for evidence looking for

89

00:03:29,900 --> 00:03:26,810

proof and that that is an uphill battle

90

00:03:32,360 --> 00:03:29,910

but I also want to say you have a unique

91

00:03:36,340 --> 00:03:32,370

experience this year contact in the

92

00:03:40,820 --> 00:03:36,350

desert Jacques Galini is in the house

93

00:03:42,500 --> 00:03:40,830

now that maybe some of you know but but

94

00:03:44,330 --> 00:03:42,510

that is a unique opportunity here's a

95

00:03:46,550 --> 00:03:44,340

gentleman who's worked in both private

96

00:03:48,350 --> 00:03:46,560

and in government capacity studying the

97

00:03:51,080 --> 00:03:48,360

UFO phenomena from a scientific approach

98

00:03:53,060 --> 00:03:51,090

does not speak publicly a lot about it

99

00:03:55,130 --> 00:03:53,070

and you have an opportunity to see him I

100

00:03:57,680 --> 00:03:55,140

would hit that because there is a big

101
00:04:00,050 --> 00:03:57,690
signal-to-noise problem in the world but

102
00:04:03,050 --> 00:04:00,060
also in this field and it's up to you to

103
00:04:05,630 --> 00:04:03,060
use your rational thoughts and your

104
00:04:07,910 --> 00:04:05,640
common sense because there are profound

105
00:04:09,890 --> 00:04:07,920
experiences we can't explain but it's up

106
00:04:13,670 --> 00:04:09,900
to you to try to seek those answers and

107
00:04:14,780 --> 00:04:13,680
that is a voice albeit a whisper that I

108
00:04:17,020 --> 00:04:14,790
would listen to

109
00:04:20,719 --> 00:04:17,030
so in my presentation which will be

110
00:04:22,550 --> 00:04:20,729
Sunday 11 a.m. right here a lot of its

111
00:04:24,379 --> 00:04:22,560
going to be still in footage I'm going

112
00:04:25,490 --> 00:04:24,389
to make a few big announcements of stuff

113
00:04:26,930 --> 00:04:25,500

I've been working on viewers haven't

114

00:04:29,900 --> 00:04:26,940

been able to talk about can't show you

115

00:04:31,520 --> 00:04:29,910

footage now from those things and I'll

116

00:04:34,070 --> 00:04:31,530

be going through a bunch of cases from

117

00:04:36,110 --> 00:04:34,080

Bob Lazar to skinwalker ranch to clips

118

00:04:38,570 --> 00:04:36,120

from Citizen hearing Mike Revell is here

119

00:04:40,580 --> 00:04:38,580

Senator Mike Revell the first time he

120

00:04:43,010 --> 00:04:40,590

engaged this topic was in my business

121

00:04:45,740 --> 00:04:43,020

partner Reuben Langdon produced and put

122

00:04:48,830 --> 00:04:45,750

on the Citizen hearing pulled him in and

123

00:04:51,020 --> 00:04:48,840

I watched Senator Mike Ravel's mind

124

00:04:53,840 --> 00:04:51,030

change on the subject after listening to

125

00:04:56,090 --> 00:04:53,850

a week of testimony so I am so stoked

126

00:04:56,629 --> 00:04:56,100

that he's talking out he's here to talk

127

00:04:59,750 --> 00:04:56,639

with you

128

00:05:01,279 --> 00:04:59,760

so within all of the scope of films that

129

00:05:03,379 --> 00:05:01,289

I'll be showing you in clips from those

130

00:05:06,170 --> 00:05:03,389

films everything I have is available at

131

00:05:08,090 --> 00:05:06,180

extraordinary beliefs calm there are

132

00:05:10,279 --> 00:05:08,100

will be films that will be out very soon

133

00:05:12,110 --> 00:05:10,289

for mass consumption you can turn on

134

00:05:14,870 --> 00:05:12,120

your TV and watch if I'm real excited to

135

00:05:17,600 --> 00:05:14,880

talk about that but the main thing is

136

00:05:20,810 --> 00:05:17,610

I'm talking about UFOs a Clockwork

137

00:05:23,360 --> 00:05:20,820

Orange that's a nod to Anthony Burgess's

138

00:05:26,480 --> 00:05:23,370

book and the little Kubrick film by the

139

00:05:29,480 --> 00:05:26,490

same name and that the basic concept is

140

00:05:32,180 --> 00:05:29,490

the appearance of something that looks

141

00:05:34,850 --> 00:05:32,190

organic and natural may in fact be

142

00:05:36,879 --> 00:05:34,860

artificial in nature almost like an

143

00:05:39,170 --> 00:05:36,889

artificial intelligence engaging

144

00:05:41,750 --> 00:05:39,180

humanity and displaying itself as a

145

00:05:44,029 --> 00:05:41,760

phenomenon in forms that we can

146

00:05:45,560 --> 00:05:44,039

understand recognize and learn from kind

147

00:05:48,589 --> 00:05:45,570

of like that learn and control system

148

00:05:52,070 --> 00:05:48,599

things so look it's a theory but what I

149

00:05:54,350 --> 00:05:52,080

do have to present is hard core physical

150

00:05:56,210 --> 00:05:54,360

data I'm not taking a stance on it when

151
00:05:58,010 --> 00:05:56,220
he was mentioning before alien impress I

152
00:06:00,080 --> 00:05:58,020
was happy to make a film of dr. modular

153
00:06:02,570 --> 00:06:00,090
he happened to pass away in the middle

154
00:06:05,149 --> 00:06:02,580
of making that film it was patient 17

155
00:06:08,300 --> 00:06:05,159
his last infest so I always say alleged

156
00:06:10,879 --> 00:06:08,310
alien impact removal I have no idea I'm

157
00:06:13,399 --> 00:06:10,889
just reporting the news but I did film

158
00:06:16,550 --> 00:06:13,409
it we got anomalous results from one

159
00:06:18,680 --> 00:06:16,560
test more need to be done and I'm not a

160
00:06:21,589 --> 00:06:18,690
scientist I'm a filmmaker but damn it's

161
00:06:23,180 --> 00:06:21,599
exciting and it's so fun to do so that's

162
00:06:24,950 --> 00:06:23,190
what I'm be sharing with you on Sunday

163
00:06:26,990 --> 00:06:24,960

at 11:00 a.m. I hope to see here don't

164

00:06:27,999 --> 00:06:27,000

miss jock ballet and just thank you so

165

00:06:30,519 --> 00:06:28,009

much for having me

166

00:06:34,119 --> 00:06:30,529

contact massager is the coolest UFO